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Facilities Show
12/13 May 2010



Music, the Law and you

- What's in a song?
- Who does what and why?
- Legal Basis of licensing.
- How does this apply to me?
- What can music do for me?



What's in a song?

- First write your masterpiece
 - Music
 - Lyrics

- Now record it.
 - Record Company
 - Performers



Who does what in music licensing & why

- Composers - MCPS/PRS for Music
- Mechanical Copyright Protection Society/
Performing Rights Society
- Record Company & Performers - PPL
- Phonographic Performance Limited



Legal position

- Copyright Designs & Patents Act 1988
- Separate rights for compositions and sound recordings
- Separate rights for public performance (S19) and copying (S17)
- Owner & operator of premises have liability



Its my CD why can't I do what I want with it?

- Law allows you to play for personal use only in the format you purchased it
- For anything else you need copyright owners' permission
- Gramophone Company V Cawardine (1934)
- Jennings v Stephens (1936)
- PRS V Ernest Turner Electrical (1943)



How does the law apply to me ?

- **For Public Performance**
- PRS Licence
- PPL Licence
- Consequences of being unlicensed
- 50 % Surcharge
- Criminal offence



What am I likely to need a licence for?

- Music in offices/factories
- Music on hold
- Bars/restaurants/cafes
- Waiting rooms
- Leisure facilities/health clubs
- Copying Music



How do I get a licence?

- Check our web site www.ppluk.com and go to the music users section
- Call us on 020 7534 1000



What can music do for me?

- 74% of staff enjoy going to work more
- 55% less self conscious talking to customers
- 33% less likely to take time off sick
- 85% listening to good music makes them happier
- www.musicworksforyou.com

• 2000 people surveyed Oct 2009



Thank You

- Any questions?